

## HAYDN YEAR 2009

### A Year for Joseph Haydn (1732-1809)

*“My language is understood throughout the world.”*

This statement, probably the most famous of all Joseph Haydn quotations, was the point of departure for Burgenland’s programme to mark the 200th anniversary of the death of this great composer and universal musical genius. The basic concept of HAYDN YEAR 2009 in Burgenland relates the international spirit of Joseph Haydn to his life and work, the central focus of which was, for many years, the city of Eisenstadt.

If any single composer made classical music what it is, that composer was Joseph Haydn. Today, when we speak of the classical symphony, we think of Joseph Haydn; when we say “string quartet”, we think of Joseph Haydn; when we say “piano sonata” – again, it is Joseph Haydn. Without Haydn there would have been no classical music. His contribution to the history of music is immeasurable.

The year 2009 will be a year dedicated to Joseph Haydn – a year in which we can all discover Haydn, experience him, refresh our love for his music or learn to love it for the first time. There will be a great deal for everyone to experience, whether they be Haydn connoisseurs or newcomers to his world.

Haydn wrote nearly as many operas as Giuseppe Verdi. But he also composed, for example, 107 symphonies, 69 string quartets, 128 baryton trios and (if one includes the two fragments) 14 masses. HAYDN YEAR 2009 will make it clear what a universal musical genius Joseph Haydn was.

Everyone who is familiar with Haydn’s “Funeral Symphony” or “La Passione” knows that even in these works, Haydn’s cheerful disposition and irrepressible joie de vivre shine through. HAYDN YEAR 2009 has been conceived with the goal of giving everyone who visits Burgenland in the coming year a little of this joie de vivre to call their own. Haydn’s musical world is so complex that there will definitely be something for everybody.

### Experience Joseph Haydn – in Burgenland and Beyond

“Here in the province of Burgenland, one has a unique sense of Haydn’s presence,” Franz Patay (managing director of HAYDN-JAHR 2009, Joseph Haydn Burgenland GmbH) says earnestly. “Here Haydn lived and composed, inspired by the beauties of the Pannonian landscape.”

Burgenland’s capital, Eisenstadt, was more than just an episode in Haydn’s life, it was the focal point of his artistic biography. He composed most of his masterpieces here. Many of the original locations where Haydn lived and worked – such as the Haydnssaal at Esterházy Palace, a hall famed the world over for its outstanding acoustics – have been preserved until the present day, and serve as an elegant and authentic setting for musical life in Eisenstadt, the “Haydn city”.

For more than two decades, the Haydn Festival, under artistic director and Haydn expert Walter Reicher, has been devoted to Joseph Haydn and his music, offering highest-quality performances of his works based on intensive academic research. Walter Reicher can now bring these endeavours to a new zenith as the artistic director of HAYDN YEAR 2009.

“HAYDN YEAR 2009 is a great opportunity for Burgenland to inspire even more international guests with appreciation for the beauties of the province as well as its cultural programme,” says Helmut Bieler, Member of the Provincial Government of Burgenland in charge of cultural affairs. In addition to an extensive musical programme, HAYDN YEAR 2009 will present the comprehensive, integrated exhibition “The Haydn Phenomenon” across four venues. “With this exhibition at Esterházy Palace, the Museum of the Diocese of Eisenstadt, Haydn House Eisenstadt and the Museum of the Province of Burgenland,” explains exhibition director Wolfgang Kuzmits, “our objective is to present Eisenstadt in its capacity as a stage for classical music and, together with numerous other projects, establish Burgenland internationally as the top address for Haydn interpretations and academic research.”

A trip to Burgenland is worth taking not only for the music, however. The beautiful landscape, the more relaxed pace of living and the many culinary delights that await guests to the region are good reasons to visit Haydn’s Burgenland at every season of the year. As Gerhard Gucher, Director of Burgenland’s tourism bureau Burgenland Tourismus, says: “In Burgenland the cultural experience becomes a delight for all the senses: Nowhere else can attending opera performances, concerts, the theatre and exhibitions be so ideally combined with the enjoyment of exquisite wines, superb dining, or relaxation in a spa, as here on the ‘sunny side of Austria’.”

“Joseph Haydn made the whole world his home and spent his final years in Vienna. But he composed his masterpieces in Burgenland, where he lived for 40 years. For this reason we have taken his credo “*My language is understood throughout the world*” as the basis for cross-border cooperation,” explains Vienna’s City Councillor for Cultural Affairs Andreas Mailath-Pokorny. From this point of departure, Haydn’s music will be disseminated throughout the world and his significance for the history of music emphasised on a broad scale. “It goes without saying that in 2009, the city of Vienna will honour Haydn and promote the performance of his works – as, incidentally, it has done in previous years. Moreover, we have requested all the artistic and cultural institutions in the city to include a special focus on Haydn in their 2009 programmes. A great number of them of them are doing so.” Mailath-Pokorny and Helmut Bieler have appointed Franz Patay as coordinator of the activities of HAYDN YEAR 2009 in Burgenland and Vienna.

### **Programme Highlights of HAYDN YEAR 2009**

“We want HAYDN YEAR 2009 to be memorable for many people in one respect in particular,” says Walter Reicher, Artistic Director of the Haydn Festival as well as of HAYDN YEAR 2009 in Burgenland, “and that is, that Joseph Haydn’s music makes people happy.” During HAYDN YEAR 2009, Haydn’s compositions will be seen, heard and experienced at original locations in Burgenland. Leading Haydn interpreters from all over the world will come to the province to perform the works of this inimitable composer, with

the objective of communicating an overall impression of his comprehensive oeuvre over the course of the year.

At the opening on 31 March (Haydn's birth date) at Esterházy Palace, Nikolaus Harnoncourt will launch this ambitious undertaking by conducting the Concentus Musicus in the performance of four symphonies, covering all the importance phases of Joseph Haydn's oeuvre. Over the rest of the year, all 107 of Haydn's symphonies will be performed in Eisenstadt. During the Easter season, "Haydn Sakral" will put the focus on Haydn's sacred works. The famous International Haydn Festival in September will be extended to a total of 19 "International Haydn Days" featuring renowned artists such as Ton Koopman, Jordi Savall, Christophe Rousset, Sir Colin Davis, Adam Fischer, and the Freiburg Baroque Orchestra. To mark the 200<sup>th</sup> anniversary of Haydn's death on 31 May 2009, "Haydn Anniversary" will commemorate the great composer with a top-flight concert programme, the highlight of which will be his oratorio "Die Schöpfung" ("The Creation") performed by the Austro-Hungarian Haydn Orchestra under Adam Fischer, with soloists such as Anette Dasch and Thomas Quasthoff. The spring programme will also bring a chamber music marathon entitled "TRIO<sup>thlon</sup>" – including the world premieres of 18 contemporary piano trios, all dedicated to Haydn.

This extensive concert programme will be accompanied by the exhibition "The Haydn Phenomenon". Wolfgang Kuzmits, director of "The Haydn Phenomenon", has made it his goal to present Eisenstadt as "the setting for the creation of international music repertoire" – at locations such as Esterházy Palace, the Diocesan Museum, the Haydn-Haus Eisenstadt, and the Landesmuseum Burgenland. The first part of the exhibition, *Splendour Loving*, offers a glimpse behind the scenes at Esterházy Palace, giving insights into such aspects as the tremendous amount of work that Haydn was expected to accomplish. The crowning highlight of this part of the exhibition is the Haydn-saal, a hall famed for its outstanding acoustics. The exhibition segment *Bourgeois* presents the house where Haydn lived for many years, known today as the Haydn-Haus Eisenstadt. Here, visitors can absorb the atmosphere of the composer's private world and view memorabilia from Haydn's private life and work. Although engaged by Prince Esterházy to compose secular music, Haydn also made a valuable contribution to church music in Eisenstadt. The third part of the exhibition, *God Bless You* shows how Haydn succeeded in giving church music in Eisenstadt a European dimension; his sacred works are exhibited at the Diocesan Museum. Burgenland's provincial museum, the Landesmuseum Burgenland, shows Haydn in his role as a traveller between cultures: Crossover is the catchword of the exhibition segment whose central theme is the influence that the folk music of various ethnic groups in and around Eisenstadt (Germans, Hungarians, Croats, Roma and Sinti) had on Joseph Haydn's oeuvre.

But that is by no means all: The world premiere of Michael Korth's mystery play "Der Kopf des Joseph Haydn" (The Head of Joseph Haydn). The festival "J:opera Jennersdorf: Festivalsommer" will present the Haydn opera "Il mondo della luna" in German at one of the most romantic spots in southern Burgenland – Tabor Castle in Neuhaus am Klausenbach. On the Haydn Path, a walking tour through Eisenstadt, visitors can view a variety of fascinating sights in the "Haydn city". And the orchid exhibition at the Orangerie in Eisenstadt's Schlosspark will display a selection of extremely rare tropical plants, including a new orchid named and patented in honour of Joseph Haydn.

In Vienna, as well, Joseph Haydn will be commemorated in 2009 with concerts, exhibitions, research projects etc. Altogether, over 100 events have been specially planned

to celebrate HAYDN YEAR 2009 in the provincial capital. Particular highlights include Haydn's oratorio "The Seven Last Words of our Saviour on the Cross" as the opening concert of the Osterklang Festival (on 4 April 2009), featuring the Vienna Philharmonic conducted by Riccardo Muti, and, as a worthy conclusion, the opera "Il mondo della luna" conducted by Nikolaus Harnoncourt and staged by Tobias Moretti at the Theater an der Wien (on 7 December 2009). At Vienna's Haydnhaus, the only original dwelling of the composer in Austria's capital, the permanent exhibition is being reworked and the exquisite little garden in the inner courtyard redesigned. Moreover, a "Celebration for Haydn" with a wide-ranging programme will be held there to mark the 200<sup>th</sup> anniversary of the composer's death.

## HAYDN YEAR 2009 in Burgenland – A Selection

### CONCERTS – From Recitals to Opera Performed in Concert

#### “HAYDN YEAR 2009” – OPENING

Opening of the major exhibition of HAYDN YEAR 2009 “The Haydn Phenomenon” and a concert by the Concentus Musicus under Nikolaus Harnoncourt performing four Haydn symphonies

**Date:** 31 March 2009

**Venue:** Haydnsaal at Esterházy Palace

[www.haydnhaus.at](http://www.haydnhaus.at)

[www.haydnfestival.at](http://www.haydnfestival.at)

#### “HAYDN SAKRAL”

Joseph Haydn’s sacred oeuvre is the central focus of this concert series. Haydn’s sacred works will be performed at original locations, in concerts as well as in churches as part of the Easter liturgy. The works to be performed include his “Stabat Mater” and “The Seven Last Words of our Saviour on the Cross”.

**Dates:** 9 to 13 April 2009

**Venues:** Haydn’s tomb in Bergkirche church, as well as other churches and various concert halls

[www.haydnfestival.at](http://www.haydnfestival.at)

[www.haydnkirche.at](http://www.haydnkirche.at)

#### “TRIOthlon”

This chamber music series features performances of piano trios, baryton trios, string trios and other works by Joseph Haydn, as well as world premieres of 18 works written in Haydn’s honour by contemporary composers for the project “dedicatedzhaydn”.

**Dates:** 30 April to 3 May 2009

**Venues:** Haydnsaal, Empiresaal and Schlosskapelle at Esterházy Palace

[www.haydnfestival.at](http://www.haydnfestival.at)

#### “HAYDN ANNIVERSARY”

To mark the 200<sup>th</sup> anniversary of Haydn’s death on 31 May, the great composer will be commemorated with a number of top-flight concerts, including the Austro-Hungarian Haydn Orchestra under Adam Fischer performing “Die Schöpfung” (“The Creation”), with soloists Annette Dasch, Christoph Strehl and Thomas Quasthoff.

**Dates:** 29 May to 1 June 2009

**Venue:** Haydnsaal at Esterházy Palace

[www.haydnfestival.at](http://www.haydnfestival.at)

### **“STURM & DRANG”**

This four-day festival will focus on Joseph Haydn as the inventor of the symphony as a musical genre. The programme will include Haydn’s ground-breaking, experimental “Sturm & Drang” Symphonies, performed by internationally renowned orchestras.

**Dates:** 18 to 21 June 2009

**Venue:** Haydnssaal at Esterházy Palace  
[www.haydnfestival.at](http://www.haydnfestival.at)

### **“INTERNATIONAL HAYDN DAYS”: “HAYDN: LONDON & PARIS”**

During the “International Haydn Days” in 2009, all of Joseph Haydn’s London and Paris Symphonies will be on the programme. Works such as the “Surprise” Symphony or the “Military” Symphony will be performed by internationally renowned orchestras and conductors (e.g. the Freiburg Baroque Orchestra, Concerto Köln, The Academy of Ancient Music, Il Giardino Amonico, Ton Koopman, Jordi Savall, Sir Colin Davis). In addition to orchestral works, oratorios, masses and chamber music, Haydn’s last opera “L’anima del filosofo” will also be performed.

**Dates:** 9 to 27 September 2009

**Venues:** Esterházy Palace, churches in Eisenstadt, Schlosspark etc.  
[www.haydnfestival.at](http://www.haydnfestival.at)

### **“CYCLE: THE HAYDN ACADEMY”**

In 1992, the conductor and Haydn expert Anton Gabmayer founded the Haydn Academy, with the objective of performing all 107 Haydn symphonies over a period of nine years. As a result of the outstanding success of the venture, this cycle has become an integral part of the annual Haydn Festival. In 2009, with the participation of the Haydn Academy, all of Haydn’s 107 symphonies will be performed over the course of the year.

**Dates:** 9 May / 6 June / 5 September / 3 October 2009

**Venue:** Haydnssaal at Esterházy Palace  
[www.haydnfestival.at](http://www.haydnfestival.at)

### **“12 HAYDN MASSES”**

During the year 2009, all 12 masses by Joseph Haydn will be performed in churches in Eisenstadt. The performances will be integrated into the liturgical framework at the authentic locations where many of them were premiered, often conducted by the master himself. The seven “Haydn organs” in Eisenstadt, on which Haydn himself once played, will be included in the HAYDN YEAR 2009 programme in the form of “Organ Tours”.

**Dates:** 8 March to 25 December 2009 (8 and 29 March / 12 and 13 April / 21 and 31 May / 15 August / 13 and 20 September / 11 November / 8 and 25 December)

**Venues:** Churches in Eisenstadt; admission free  
[www.haydnfestival.at](http://www.haydnfestival.at)

### **“100&7 HAYDN SYMPHONIES”**

As a representative of Viennese Classicism, Joseph Haydn is considered the composer who most greatly influenced the symphony, the string quartet and the other musical forms known during his time. Because of him, the symphony became one of the most important musical genres in history. As part of HAYDN YEAR 2009, all 107 of Haydn’s symphonies will be performed in concert over the course of the year.

**Dates:** 31 March to 3 October 2009

**Venue:** Haydnssaal at Esterházy Palace

[www.haydnfestival.at](http://www.haydnfestival.at)

### **“HAYDN MATINEES”**

Accompanying the major exhibition “THE HAYDN PHENOMENON (1732–1809)” will be weekly matinee concerts of about 50 minutes’ duration, Thursdays through Saturdays. The performances will alternate between chamber music (string quartets, piano trios, baryton trios, etc.) and orchestral works.

**Date:** April to October 2009

**Venues:** Concert halls at Esterházy Palace

[www.haydnfestival.at](http://www.haydnfestival.at)

## **THE STAGE – Opera and New Theatre By and About Joseph Haydn**

### **THEATRE: “Der Kopf des Joseph Haydn” (The Head of Joseph Haydn)**

The drama and music festival Schlosstheater Koberndorf will present Michael Korth’s German-language mystery play “Der Kopf des Joseph Haydn”. The audience can expect not only a stirring evening with surprising musical numbers and fast-paced dance scenes, but also illuminating and highly revealing background information about Joseph Haydn’s personality.

**Date:** July and August 2009

**Venue:** Schloss Koberndorf

[www.koberndorf.at](http://www.koberndorf.at)

### **OPERA: “Die Welt auf dem Mond” (“Il mondo della luna”)**

On the occasion of the 200th anniversary of the death of Joseph Haydn, his opera “Il mondo della luna” will be performed in German at one of the most romantic venues of southern Burgenland – Tabor Castle (in Neuhaus am Klausenbach)

**Date:** 6 to 23 August 2009 (6, 8, 9, 12, 14, 15, 16, 21, 22 and 23 August 2009); all performances begin at 8 p.m.

**Venue:** Schloss Tabor in Neuhaus am Klausenbach

[www.jopera.at](http://www.jopera.at)

## EXHIBITIONS

### Exhibition “THE HAYDN PHENOMENON (1732–1809)”

From 1761 to 1809, Joseph Haydn served as Kapellmeister to Prince Esterházy. The objective of the major exhibition of HAYDN YEAR 2009, “THE HAYDN PHENOMENON(1732–1809)”, is to illustrate the significance of Joseph Haydn for the international music repertoire at the original locations where he composed, and to give insights into the subject in this context. The first part of the exhibition, *Splendour Loving*, takes a look behind the scenes at Esterházy Palace and gives insights into such aspects as the tremendous amount of work that Haydn had to accomplish. The crowning highlight of this part of the exhibition is the HaydnSaal, a hall famed for its outstanding acoustics.

The Haydn-Haus Eisenstadt presents memorabilia from Haydn’s private life and work. The exhibition segment *Bourgeois* invites us to visit Haydn’s former residence and breathe the atmosphere of the composer’s private world

The Diocesan Museum presents Haydn’s sacred music. Although he had been engaged to compose secular music, Haydn also made his contribution to church music in Eisenstadt. The third part of the exhibition, *God Bless You*, shows how Haydn succeeded in giving sacred music in Eisenstadt a European dimension.

At Burgenland’s provincial museum, the Landesmuseum Burgenland, Haydn is shown in his role as a traveller between cultures: *Crossover* is the catchword of the exhibition segment whose central theme is the influence that the folk music of various ethnic groups in and around Eisenstadt (Germans, Hungarians, Croats, Roma and Sinti) had on Joseph Haydn’s oeuvre.

**Date:** 31 March to 11 November 2009

**Venues:** Schloss Esterházy, Haydn-Haus Eisenstadt, Diocesan Museum Eisenstadt

[www.schloss-esterhazy.at](http://www.schloss-esterhazy.at)

[www.haydnhaus.at](http://www.haydnhaus.at)

### ORCHID EXHIBITION

This international orchid exhibition also presents a newly cultivated orchid named “Joseph Haydn”. Orchids from all over the world can be admired in the atmospheric setting of the Orangerie in Schlosspark Eisenstadt

**Date:** 13 to 22 February 2009

**Venue:** Orangerie in Schlosspark Eisenstadt

[kultur@eisenstadt.at](mailto:kultur@eisenstadt.at)

[www.eisenstadt.at](http://www.eisenstadt.at)

## WALKING TOUR

### Haydn Path

Walking along the Haydn Path, visitors to Eisenstadt will be taken on a journey back to Joseph Haydn's day. Here, too, Haydn's music will be waiting to be discovered, experienced and enjoyed at original locations where Haydn actually lived and worked. The walking tour through the Haydn city begins at Haydn's tomb in Bergkirche church, continues to the so-called "Musikerhaus" (Musician's House) and Haydn's former residence, then on to the tour's historical highlight, the Schlosspark with its beautiful vineyard, and finally to Aloisia Haydn's herb garden.

**Info:** Tourismusverband Eisenstadt

**Tel.:** +43 (0)2682 67390

[kultur@eisenstadt.at](mailto:kultur@eisenstadt.at)

[www.eisenstadt.at](http://www.eisenstadt.at)

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